

## INTAGLIO [Water Etching] 2-Day workshop

Instructors & Master Printers: **Nick Capaci & Jonde Northcutt**

**Date:** please refer to the date listed on your registration

**Time:** 9am to 4pm (you are welcome to arrive after 8:30 am)

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**Intaglio water etching** allows the opportunity to create impressions without traditional acids and etching grounds. Artwork will be transferred onto a transparency, exposed onto a light sensitive photo-polymer plate and etched with water. Your plate will be hand-printed using traditional intaglio (etching) techniques.

This process can be done by making a B&W photocopy transparency of a drawing, collage, painting or photograph, drawing with opaque drawing implements and materials onto frosted mylar or transparent tracing paper (India ink, Litho crayons, graphite, opaquing fluids & pens, or masking films.), or creating images on Orthochromatic (positive or negative) film . Computer, photography, drawing & painting mediums can be used individually or combined.

We encourage each participant to print additional prints for an optional trade with other workshop participants and instructors. This trade offers you a wonderful portfolio collection representing different techniques and styles of this medium.

**PAPER:** 11" x 15" paper will be prepared for you @ \$ .75 per sheet.

Please do not bring your own paper unless it is lightweight handmade or oriental papers for chine colle' (collage/printing technique for pressing a thinner paper to a heavier printmaking paper and printing at the same time.)

**PLATES:** Two (2) 5" x 7" plates are provided with workshop fee. Additional plates are available @ \$10 per plate.

### Required Materials for you to bring:

- \_\_\_ Smock/Apron
- \_\_\_ 5" x 7" Original Artwork and/or clear film positive of image. Bring more than two images in case time permits you to create additional plates. Our plates are hand-cut, so please provide a size tolerance of "+" or "-" 1/8" on your 5" x 7" image. We will copy your 5"x 7" art onto transparency film.

### NOT required, but nice to have (see "LINKS" page for suppliers):

- \_\_\_ Lunch and Bottled Water or Drink
- \_\_\_ Sketchbook / Notebook
- \_\_\_ Rubber gloves (for cleaning)
- \_\_\_ Brushes (inexpensive)
- \_\_\_ Lightweight Handmade and/or oriental papers for Chine Colle'



Nick Capaci intaglio

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(continued)

The process lends itself to a variety of mediums. You have options to select and/or combine from **drawing, collage, photography** or **computer** generated imagery. Keep in mind that good line, value and contrast quality is desirable so that your image reproduces well.

### drawing/collage

Photocopy your original on a B&W copy machine to test image, value, line quality and colors of the image. Collage elements that work well for the etching medium are preprinted images in B&W, pen drawn elements and clip-art. Newspaper quality images and certain colors do not always reproduce well in a B&W photocopy. Bring original 5" x 7" and your copy. We will transfer your original onto transparency film.

If you are new to the workshop, a Tint Guide has been mailed to you for your reference. If either you or a photo lab makes the clear film positive, take the Tint Guide with you and request that the dark (black) areas of the image do not exceed 133 line, nor a 70% closure. Also request that the screen tint (half-tone dot) needs to be fully formed and not merging or touching. The film positive you receive should be "flat" in appearance (it will darken in the etching process). Please call us in advance if you wish to take your image to a photo lab, as we can guide you over the phone to avoid interpretational problems with the lab tech.



Jonde Northcutt intaglio

### photograph

If using an existing photograph, the use of a screen tint (half-tone) will represent the best quality of the photograph. If you don't use a screen tint, the image will appear flatter, more high contrast, and middle tones will drop out. Professional photo labs are able to take your B&W or color photograph and make a clear film positive with a screen tint (half-tone) from the existing photograph (they will make a half-tone negative and then a contact positive from the negative). Bring your positive to the workshop.

When using a B&W negative (not color), bring a 5" x 7" clear film positive (orthochromatic positive) which has been converted into a screen tint with "emulsion up". The screen tint can be in the form of a half-tone dot, special effect screen, or mezzotint screen. (85 line halftone represents newspaper quality, 133 line halftone represents finer detail.)

Photographic processes can be done at most professional photo labs, blueprint, photostat, or digital imaging companies. Take the Tint Guide to the lab in order to check the values as noted above.

### computer

If using a computer image, print in B&W (greyscale). Set your printer to B&W, and your application to B&W. Please call us beforehand if you are using a computer to generate your image.

If you have any questions about the workshop, please email us  
[artjinky@pacbell.net](mailto:artjinky@pacbell.net)

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